

## South Dakota Art for State Buildings Collection

### Request for Proposals – 2016

The South Dakota State Legislature established the Art for State Buildings Fund for the purpose of purchasing art created by South Dakota artists and installing it in public areas of State buildings.

The South Dakota Arts Council was designated to oversee the selection, procurement, and installation of the artwork. In the past, conference rooms and Legislative committee areas of the State Capitol were selected as installation sites for South Dakota artists, whose works were added to the State's permanent art collection.

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Following is a **CALL FOR PROPOSALS** for the purchase of additional art to be added to the State's permanent collection. The Arts Council has budgeted funds for purchase of the next round of selected artwork. Funds may be divided in any proportion and for any number of works. These works will be installed in the Capitol, public areas of the Governor's residence, and/or other State buildings for the enjoyment of the citizens of South Dakota.

#### **Eligibility:**

- Artists currently residing in the State or whose primary residence during their careers has been South Dakota, whose body of work has contributed to the State's cultural heritage and development, are **eligible** to submit proposals.
- Artists whose work has not previously been purchased through the Art for State Buildings program will be given priority in the selection process. This does not mean that previously selected artists will not be considered; however, other considerations being equal, preference will be given to an artist new to the program.

#### **Description of works to be selected for purchase:**

- **Works must be original.** (Hand-pulled prints and fine art photography are deemed "original" and will be considered. Mechanical / digital reproductions are not regarded as original work and will NOT be considered.)
- Only work completed at the time of application is eligible for purchase; work proposed for completion in the future will not be considered.
- Two-dimensional works as well as three-dimensional pieces that are wall-mounted or that can be displayed on pedestals or in alcoves will be considered.
- Selected artworks must be ready to be hung or otherwise installed, and all costs pertinent to the work's proper installation should be reflected in the purchase

price. **Two-dimensional works must be framed** and, if appropriate, glazed and/or archivally matted.

**Selection Process:** Submissions will be reviewed by a selection advisory committee to the South Dakota Arts Council. The following **selection criteria** will be considered in this review:

- Quality of work
- Relevance to South Dakota environment, history, heritage, or culture
- Artistic résumé of the applicant submitting the proposal
- Permanence and safety, as required for public artworks

**Installation Sites:** Work may be selected for installation in any State building in the Capitol Complex, especially for **conference and meeting rooms** and **public areas of the Governor's residence**. Conference rooms are sometimes in need of artwork that expresses a consistent theme or helps unify the room; in such cases the selection committee may consider purchasing more than one piece from the same artist. If you have works that are complementary companion pieces, make note of that when preparing the artist statement as part of the application materials.

#### **Timeline:**

February 24, 2017:	Submissions must be received in the SD Arts Council office by this date.
March 20, 2017:	Notification of acceptance/rejection; contractual agreements signed; purchase awarded
March 31, 2017:	Delivery of artwork to South Dakota Arts Council

**Submission Procedure** - Proposals from artists should include the following:

- **Résumé** that includes contact information, formal and informal education, exhibitions, inclusion in public and private collections, awards, and/or other information attesting to the artistic quality of the artist and an **artist statement** that addresses the relevance and significance of the proposed work as part of the permanent collection of the State of South Dakota
- **Artistic Documentation:**
  - A. 10 **digital images** of recent work. Some images must be offered for purchase. Supplemental images may be included to provide an overview of the artist's work for the selection committee. No more than 10 total images may be submitted. (***Photographs, slides or other forms of documentation are not acceptable and will not be viewed or considered by the selection committee.***)

Digital images must be

1. a JPG file.
2. high resolution digital images (no less than 300 dpi and no more than 600 dpi sized to approximately 5" x 7"). (Any image that is too large for manipulation to display in a PowerPoint presentation may not be accepted.)
3. formatted to open in the correct orientation (vertical or horizontal and right side up).
4. saved at the highest quality available on a PC formatted CD or flash drive.
5. labeled with applicant's last name, first name, and the image number; e.g., DoeJane1.jpg, DoeJane2.jpg, etc. (If you have detail images, keep them in sequence with the image of the complete work.)

B. A **corresponding and consecutively numbered list** containing the following information for each image:

1. Number of image (e.g. DoeJane1.jpg)
2. Title of work
3. Medium
4. Dimensions
5. Date of completion
6. Purchase price (or NFS). It will be assumed that the inclusion of a purchase price means that the work is available and proposed for sale. If the work is not available for purchase through the Art for State Buildings program, mark it NFS (not for sale) and do not include a price. Works proposed for sale should appear first on the list, followed by any works offered for supplementary documentation, and the images should be numbered consecutively, beginning with "1."
7. Any other information pertinent to the piece (optional)

\* **Mail proposals to:**

**South Dakota Arts Council  
711 East Wells Ave.  
Pierre, SD 57501-3369**

\* **Important Note: Emailed or faxed applications will not be accepted.**

**Save a copy of all materials important to you as proposals and supplementary materials will NOT be returned.**

**Questions?** Call or email:

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605-773-5507